

Summer Online Grant RFP

Deadline: Friday, June 25, 2021

The Office of Summer Sessions is requesting proposals for online courses to be developed in 2021 and offered in Summer 2022 and 2023. This initiative is a continuation of the work Summer Sessions, Instructional Development, and campus faculty have done in developing online courses for Summer delivery. We will fund the development of up to 5 fully online courses in a variety of disciplines.

History of the RFP

The Summer Online program is a campus-based approach to encourage UC Santa Barbara faculty, departments, and colleges to examine how the development of online courses offered in the Summer could serve student and departmental needs. Through these grants we seek to:

- Enable UC Santa Barbara students to take courses in the Summer, no matter where they are residing, no matter their schedule for work and study;
- Facilitate the development of online courses suited particularly to the UC Santa Barbara curriculum, vetted by the UC Santa Barbara Academic Senate, and assessed by faculty and staff;
- Enable the continuing development of campus policy in conjunction with campus experience in developing and teaching online courses;
- Explore Summer Online course offerings that assist colleges and departments in meeting course demands and needs of students, faculty, departments, and colleges;
- Continue development of a sustainable and scalable faculty development and support model for online course creation.

How is this different from the UCOP Initiatives?

The UC Innovative Learning Technology Initiative (ILTI) is a UC system-wide effort to develop online or hybrid courses that expand the number of online courses centrally available from the University of California. ILTI seeks to provide course development funding for highly enrolled lower division and general education courses that can be offered to students across the UC system and to non-matriculated students around the world. The Summer Online program seeks to benefit UC Santa Barbara students' degree objectives.

How is this different than "remote instruction"?

Online courses have been vetted, approved, and optimized for online learning. Remote instruction refers to courses that were designed for in-person instruction, but are being adapted due to an unforeseen set of circumstances, e.g. for the duration of a crisis.

Who May Apply?

UC Santa Barbara regular rank faculty who teach during the academic term. Please note that it is expected that the individual who proposes the course will teach the course for a minimum of two summers. Please address any proposed exceptions to this in your proposal.

To Do What?

To develop online courses, (particularly courses in which an online design would specifically serve campus-wide, departmental, or student needs), to be taught for a minimum of two consecutive Summer terms in 2022 and 2023.

Available Support

Awards for up to 5 courses will be made, with a maximum of \$18,000 per proposal (\$8,000 total for faculty stipend(s) plus up to \$10,000 for additional support and supplies). Faculty teams may split the stipend.

Grant Funds May Be Used For:

- Student and/or staff assistance for development efforts;
- Supplies (although minor supplies such as photocopying, paper and printing are normally supplied by the academic department);
- Faculty stipends up to \$8,000 in partial recognition of the extensive work over and above normal responsibilities (to be paid during Summer 2020, subject to the 3/9 limitation on what faculty may earn in Summer). Faculty teams can apply and split the stipend.
- Development of media for the course (e.g. videos, graphics, interactive multimedia, etc.)

**Please Note: Purchases of equipment will not be funded.*

How to Apply

Proposals must consist of the following information, in the correct order, with the appropriate headings. Please note that the sections below mimic the questions asked by the Academic Senate upon MCA submission for online course approval:

Abstract

100-word abstract.

1. Course Information

- 1.1 Course title and number, catalog description, longer description;
- 1.2 Role of the course in the department curriculum, and, if applicable, in curricula in other majors;
- 1.3 General education and special requirements that the course fulfills;
- 1.4 Enrollment statistics over the past 3 years, including Summer, and which term(s) the course is usually offered. Preference will be given to 4-unit courses with potential enrollment of over 40 students.

2. Pedagogical Expertise

- 2.1 Your experience teaching the course face-to-face, how many times you have taught it, at what size and in what format (e.g., lecture plus discussion or lab, small lecture, seminars, some form of blended, or hybrid, instruction);
- 2.2 Previous experience using online teaching technologies, including uses in offerings of this course;
- 2.3 Explanation of T.A. led sections, including an explanation of how T.A. led sections would operate in the online version;
- 2.4 Please discuss any potential issues regarding intellectual property, how you have addressed these issues in the traditional format, and how you think they might be addressed for the online format (Instructional Development is available to assist in this area).

3. Course Objectives, Outcomes, and Mode of Instruction

- 3.1 What advantages and disadvantages do you foresee to an online offering of the proposed course?;
- 3.2 Brief narrative of the envisioned changes as it is redesigned for online delivery including the major learning outcomes;
- 3.3 How will you address the following differences between the traditional version and the proposed online version of the course:
 - a. How would the online instruction substitute for face-to-face lecture or meetings?
 - b. How would faculty-student engagement be facilitated?
 - c. How would student-student engagement be facilitated?
 - d. How would technology be used to promote practice and feedback?
 - e. How would student progress be monitored?
 - f. How would the course promote students' abilities to learn independently and collaboratively?

4. Assessment, Evaluation, and Review

- 4.1 How do you plan to assess the course's effectiveness with respect to:
 - a. Its learning outcomes?

b. Student experience of online vs. face-to-face learning?

5. Additional Materials

5.1 Itemized budget

5.2 Letters of support from the College Dean and department chair(s) or equivalent from all participating units.

You are strongly encouraged to draft your proposal in consultation with Mindy Colin (mcolin@ucsb.edu) or George Michaels (george_michaels@ucsb.edu) at Instructional Development. They are prepared to offer assistance, including assistance with the budget component of the proposal.

How to Submit

Proposals must be submitted via email to a secure Box folder. Click [here](#) to submit your full proposal (or submit your proposal to: Summer_.6wt06kxmd01cxsf4@u.box.com). Please ensure that attachments are titled using the convention "Proposed Course_Last Name First Name". For example, "HIST W 1_Gaicho Joe". Do not include content in the body of the message, as only attachments will be uploaded.

The submission deadline is 5PM on Friday, June 25, 2021.

***Please direct questions to Leesa Beck, Director of Summer Sessions,
leesa@summer.ucsb.edu***