

## Summer Culture & Community Grant Program

### Proposals Due April 5<sup>th</sup>, 2021

UC Santa Barbara Summer Sessions is pleased to announce that funding will once again be available to assist departments and organizations interested in planning and implementing special intellectual, cultural and community-oriented programming during Summer 2021. The Summer Culture and Community Grant Program aims to support unique and creative campus-wide academic and/or cultural programs open to all summer students, faculty, staff, and members of the local community to enrich the summer term. Examples of programs that might be considered for funding include: concerts, performances, films, or exhibits devoted to an in-depth exploration of a single topic or experience; a mixed set of intellectual or cultural experiences exploring a variety of different topics; or Scholar-in-Residence or Artist-in-Residence programs, in which a visiting scholar or artist might give a master class or other public demonstration, exhibition, and/or performance.

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### COVID-19 Impact

We recognize that the COVID-19 pandemic continues to impact our campus community, causing uncertainty about the months ahead and impacting our ability to plan events and programming. At this time, we anticipate that most Summer 2021 courses will continue to be delivered remotely, and that only a limited number of students will be living on or near campus. Priority consideration will be given to proposal submissions that can be delivered virtually, though applicants are encouraged to consider feasible adaptations for in-person delivery should health officials deem it safe to return to campus.

### Who may apply?

We invite applications from: faculty who teach summer courses, Departments, Divisions, Colleges, Schools, student organizations, Academic Affairs units, Student Affairs units, or Residential Life units offering programs, events, or services during the Summer term.

### For what purpose?

Summer Culture and Community Grants provide financial resources and marketing support to help faculty, departments and other units offer intellectual, cultural or community-oriented experiences that enhance and supplement academic experiences during the summer term.

Proposed programming must occur during the 12-week Summer 2021 term (June 21 – September 11). For approved proposals, funding will be available to support planning activities that take place prior to the Summer term. Equipment purchases will not be funded. Grant funds may be used for:

- Technical or staff support for the development, implementation, or offering of the program or event(s).
- Student or staff assistant salaries for those essential to planning/offering the summer program or event(s).
- UCSB faculty stipends up to \$1,000 in partial recognition of work over and above normal responsibilities.
- Supplies needed to develop and/or offer the summer program or event(s).
- Travel and/or per diem expenses, and salaries or stipends for lecturers, performers, artists, or scholars-in-residence involved in the summer program or event(s).

## Level of Support

Applicants may request a maximum of \$10,000. Total funding for the Summer Culture and Community Grant Program is limited to \$55,000. Because we anticipate submission of more proposals than can be funded, applicants requesting an amount close to \$10,000 should consider including a viable program and budget alternative in the event that full funding for their proposal is not supported by the review committee.

## How to Apply

Proposals should address the points below in five pages or less:

- An abstract providing an overview of your proposed program or event(s).
- Identify your anticipated audience, and how your proposed program or event(s) might impact them.
- If it is safe to do so, how might you adapt for in-person delivery?
- Identify any special classroom, audio-visual, or other requirements.
- A description and timeline showing key planning dates for development and implementation of the proposed program or event(s).
- Brief description and timeline for advertising the proposed program or event(s). The timeline should include a target date of no later than May 25, 2021 for the release of initial marketing material.
- Plans to evaluate and assess the quality and impact of the program/event(s) on the anticipated audience.
- Itemized budget, including any department, unit, and/or divisional support (financial, staff, etc.) available to support the proposed project, if any.
- Names and contact details of the principal faculty, staff, or student group representative(s) who will coordinate the program or event(s) should funding be approved.
- Letter of support from department chair, unit control point or equivalent. If your proposal involves multiple departments or units, a letter of support will be needed from all participating entities.

## Criteria for Review

Proposals will be reviewed by an ad hoc committee of faculty, staff, and students who will consider:

- Feasibility of the program or event(s), along with clarity of the articulated goals for the project.
- Potential to enrich the intellectual/cultural experiences of summer students and the campus community.
- Commitment of the stakeholders to the success of the project.

## Proposal Submission

Proposals must be submitted via email to a secure Box folder. Attach your full proposal to an email addressed to: [Culture.vr6qrwnuyn0pqhou@u.box.com](mailto:Culture.vr6qrwnuyn0pqhou@u.box.com). Please ensure that attachments are titled using the convention "Project Name\_Last Name First Name". For example, "Summer Sessions 2020\_Gaucha Joe". Do not include content in the body of the message, as only attachments will be uploaded.