

# Freshman Summer Start Program

## Schedule of Classes 2025



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## Dear Freshman Summer Start Student,

Congratulations on your acceptance into the Freshman Summer Start Program! Your next step is to select your summer course preferences. This document includes the list of classes available to you during FSSP as well as the steps to register.

### Next Steps

1. Review the Schedule of Classes (read the course descriptions and consider which classes you would like to take).
2. Complete the online Course Preference Form, sent to FSSP students upon admission into the program.

If you are having trouble accessing or submitting the Course Preference Form, please send an email to [fssp@summer.ucsb.edu](mailto:fssp@summer.ucsb.edu).

### Course Registration Process

After reviewing the Schedule of Classes and utilizing the additional resources on pages 4-13, you will need to submit your course preferences through the online FSSP Course Preference Form. When completing the Course Preference Form, please consider the following:

- The online Course Preference Form linked within your FSSP acceptance email requires you to indicate how many units you would like to register for, and asks you to submit 6 unique course preferences. These preferences are used to craft your FSSP schedule that amounts to the number of units you requested.
- FSSP advising staff will make every attempt to register you in top course preferences. However, given scheduling conflicts, course space, and other considerations, this might not always be possible. Please check your UCSB email regularly, as FSSP advising staff might need to contact you via email with clarifying questions or to request additional course preferences from you.
- If applicable, please be sure to send your official test scores (SAT, ACT, SAT Subject tests, TOEFL, AP, and/or IB) immediately to UCSB if you have not already done so. **Scores must be submitted directly from the testing agency.**
- If you request a course that you're currently fulfilling a prerequisite for (or recently completed at the end of your senior year), we will need to place you into a filler course to help you maintain eligibility to participate in FSSP. After your official AP/IB/SAT/ACT scores have confirmed your placement, FSSP advising staff will adjust your schedule accordingly where possible.
- You will receive email communication from FSSP advising staff once your preliminary schedule is complete with instructions about how to view it on GOLD.
- As you participate in orientation this summer and sign up for your Fall 2025 courses, please be mindful of the courses that you listed on your preference form for FSSP, as you cannot register for the same course during two separate quarters.
- The online Course Preference Form can only be submitted once. As such, please be thoughtful about your course choices as you complete it. If you would like to make changes to your preliminary schedule, you will need to submit the FSSP Schedule Change Request form (this form can also only be submitted once). These requests will be accommodated only as time and space permit, and submission of this form does not guarantee that your schedule will be changed. Please email [fssp@summer.ucsb.edu](mailto:fssp@summer.ucsb.edu) to request the FSSP Schedule Change Request form.
- You will learn how to make changes to your class schedule during orientation and will have access to make adjustments to your own FSSP schedule on GOLD on the evening of August 1, 2025, prior to the start of classes.

### Schedule of Classes

Many of the courses listed in this guide will help you fulfill specific General Education (GE) or pre-major requirements. Many will also fulfill Special Subject area requirements unique to your College. You will also have the opportunity to register in FSSP seminars and courses that have been created for, and are only available to, FSSP students. This document will describe these seminars and courses, followed by the schedule of summer classes. For detailed information about degree requirements, advanced placement scores, and UCSB graduation requirements, refer to the section below.

We are very happy that you've decided to participate in FSSP, and we look forward to connecting with you this summer!

Sincerely,  
The Freshman Summer Start Program Team

# Degree Requirements, Advanced Placement Chart, IB Credit Chart

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In order to graduate from UC Santa Barbara, students must complete a series of academic requirements. There are University-wide requirements, General Education requirements, specific College requirements, and requirements based on majors and/or minors.

All of this information can be found in [UCSB's General Catalog](#).

The General Catalog also includes information about Advanced Placement Scores and International Baccalaureate credits.

To assist you with deciding which courses to take during FSSP, we have provided segments of the General Catalog that may be applicable to you.

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In order to better understand the degree requirements of the College of Letters and Science (L&S), please view the appropriate webpage based on your proposed degree:

L&S Bachelor of Arts Degree Requirements

<https://catalog.ucsb.edu/pages/03IVQj4Ey447GOnP4RhY>

L&S Bachelor of Science Degree Requirements

<https://catalog.ucsb.edu/pages/9zg5uiQGhSAEWh9bwu5o>

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If you were admitted into the College of Creative Studies (CCS) or the College of Engineering (COE), please view the appropriate webpage based on your proposed degree:

CCS Bachelor's Degree Requirements

<https://catalog.ucsb.edu/pages/yvOaPEegKjFLarzjiGfZ>

COE Bachelor's Degree Requirements

<https://catalog.ucsb.edu/pages/dNmCmBHGrxtJaNvpn8sa>

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To better understand your Advanced Placement scores and the units that might be awarded, please visit the College Board Advanced Placement Credit Chart:

<https://catalog.ucsb.edu/pages/z4bq6o92J2KP8EOUPArD>

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To better understand your International Baccalaureate (IB) credits, please visit the International Baccalaureate Credit Chart:

<https://catalog.ucsb.edu/pages/m1JyxnDW27iJl5r5K2VK>



# Writing and Math Placement Information

## Writing and Math Courses

During FSSP, students may be able to take either a Writing or a Math course to satisfy University requirements.

### Writing Course

Writing 2: Available to FSSP students who have fulfilled the UC Entry Level Writing Requirement via one of the methods listed below.

English 10: This course is equivalent to Writing 50 for L&S students. Given that Writing 2 is a prerequisite for this course, English 10 will only be available to L&S FSSP students who have received a score of 4 on the AP English Language or English Composition exam. English 10 can be selected under "Writing" on the course preference form.

### Notes on Writing Courses

Students are not guaranteed placement in a writing course during FSSP. FSSP Advising Staff will register students in the appropriate writing course when official test scores are available.

Students who would like to register in Writing 2 should indicate this course as a preference on their Course Preference Form. Students should only indicate that they would like to register in Writing 2 if they have satisfied/plan to satisfy the Entry Level Writing Requirement via one of the following methods prior to the start of the program.

- Score 3 or higher on the AP Seminar exam, the AP Research exam, or either of the AP English exams
- Score of 30 or higher on the ACT English Language Arts (ELA) exam, or 63 or higher on the ACT English + Reading exam
- Score of 680 or higher on the SAT Evidence Based-Reading and Writing (EBRW) exam
- Score of 5 or higher on the International Baccalaureate (IB) higher level English A exam
- Score of 6 or higher on the International Baccalaureate (IB) standard level English A1 exam

Students who would like to register in English 10 should indicate this course as a preference on their Course Preference Form. In order to be registered in English 10, students will need to send official scores to UCSB as soon as possible.

International Students who are not eligible for Writing 2 will take the English Language Placement Exam that is typically offered in the fall. You can find additional information at: <https://www.ems.ucsb.edu/news/testing-dates>.

### Notes on Math Courses (L&S only)

Engineering students please consult the College of Engineering Course Registration Information on page 7.

Math 34A: Students who choose Math 34A will be registered immediately, as no Math Placement Exam (MPE) is required.

Math 3A: Students interested in registering in Math 3A must take the Math Placement Exam (MPE) online at <https://math.ucsb.edu/undergrad/course-placement> unless they receive a score of 2 on the AP CALC AB or BC test. If you are interested in registering in this course during the summer, you should complete the Math Placement Exam (MPE) prior to completing your online Course Preference Form for FSSP.

If you qualify for a math course higher than Math 3A because of AP/IB test scores, previous college experience, or by other means, please note that FSSP advising staff will not be able to register you until your official test scores have been received by UCSB. If you have questions about this, please email [fssp@summer.ucsb.edu](mailto:fssp@summer.ucsb.edu). For more information about all Math courses, please refer to the Mathematics Department website at [math.ucsb.edu/undergrad](https://math.ucsb.edu/undergrad).

# University, GE, and Special Subject Requirements

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The following list includes courses offered in Summer 2025 that meet or partially meet University Requirements, General Education, and Special Subject Requirements. Not all courses meet requirements for all undergraduates; students are responsible for knowing which specific requirements pertain to them.

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## University Requirements

### American History and Institutions

HIST 17C  
POL S 12

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## General Education Requirements

### Area A-1

WRIT 2

### Area A-2

ENGL 10 (L&S only)

### Area B/ Foreign Language (L&S only)

None

### Area C / Science, Mathematics, and Technology (L&S only)

ANTH 5  
CMPSC W 8  
EARTH 10  
EEMB 40  
ENV S 2  
LING W 15  
MATH 3A, 3B, 34A, 34B  
ASTRO W 1  
PSTAT 5A

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## GE Requirements (cont.)

### Area D / Social Science

ANTH 2, 3SS  
CH ST 1A  
COMM 1  
ECON 9  
GEOG 6, 20  
GLOBL 2  
HIST 17C, 74  
POL S 12  
SOC 1

### Area E / Culture and Thought

ARTHI 6L, W 6C  
BL ST 3  
C LIT 30A, 30C  
ENGL 23  
HIST 2C, 74  
INT 37UD  
LING W 15  
PHIL 1, 3  
RG ST 4

### Area F / Arts

ARTHI 6L, W 6C  
CHIN 40  
FAMST 46  
MUS 11, 15  
THTR W 2B

### Area G / Literature

AS AM 5  
C LIT 30A, 30C, 32  
CLASS 39, 40  
ENGL 23, 50  
INT 35LT

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## Special Subject Requirements

### Ethnicity

AS AM 5  
CH ST 1A  
ENGL 50

### European Traditions

ARTHI W 6C  
C LIT 30A, 30C  
CLASS 39, 40  
HIST 2C  
INT 35LT

### NWC World Cultures

ANTH 2, 3SS  
BL ST 3  
C LIT 32  
CHIN 40  
RG ST 4  
THTR W 2B

### Quantitative Relationships (L&S only)

CMPSC W 8  
EARTH 10  
MATH 3A, 3B, 34A, 34B  
ASTRO W 1  
PSTAT 5A

### Writing

ARTHI 6L, W 6C  
CH ST 1A  
C LIT 30A, 30C, 32  
CHIN 40  
CLASS 39  
COMM 1  
ENGL 50  
ENV S 2  
FEMST W 80  
FAMST 46  
HIST 2C, 17C, 74  
INT 37UD  
MUS 15  
PHIL 1  
POL S 1, 12  
RG ST 4  
THTR W 2B

# College of Engineering Course Registration Information

The following information is specifically for students within the College of Engineering. Students who were admitted into the College of Engineering should read through this page thoroughly prior to submitting course preferences via the online Course Preference Form. If you have any questions, please email [coe-info@engineering.ucsb.edu](mailto:coe-info@engineering.ucsb.edu) before submitting your course preferences.

## College of Engineering Course Registration

The College of Engineering recommends FSSP participants take 10-12 units.

### Schedule Options

#### Typical Schedule #1

- Major course (3-4 units)
- General Education course (4-5 units)
- INT 95A (2 units)

#### Typical Schedule #2

- General Education course (4-5 units)
- General Education course (4-5 units)
- INT 95A (2 units)

#### Optional Addition

- Add an INT First Year Discovery Seminar (1 unit)

## Math Placement Information

Engineering majors require the Math 2A/B or 3A/B, 4A/B, and 6A/B course series. DO NOT TAKE MATH 34A/B. Please note that not all Math series are offered during FSSP. Students who took AP Calculus, IB Math, or A-Level Math should refer to [AP, IB, or A-Level Chart](#). Students who have transfer course work should refer to [assist.org](http://assist.org) or a [COE advisor](#). Students who did not take these exams or did not score high enough for placement into a math course, must take the Math Placement Exam (MPE) online at <https://math.ucsb.edu/undergrad/course-placement> unless they receive a score of 2 on the AP CALC AB test. If you are interested in registering for Math 3A during the summer, you must complete the Math Placement Exam (MPE) prior to completing your online Course Preference Form for FSSP. If you don't plan to take a math course during FSSP, you must take the MPE BEFORE attending orientation or registering for fall classes.

If you qualify for a math course higher than Math 3A because of AP/IB test scores, previous college experience, or by other means, please note that FSSP advising staff will not be able to register you until your official test scores have been received by UCSB. If you have questions about this, please email [fssp@summer.ucsb.edu](mailto:fssp@summer.ucsb.edu). For more information about all Math courses, please refer to the Mathematics Department website at [math.ucsb.edu/undergrad](http://math.ucsb.edu/undergrad).

## Major Courses by Engineering Major

If you would like to register in a major course during FSSP, be sure the course you select on your Course Preference Form applies to your admitted major. Please see below for approved major courses by engineering major. Note: You may only enroll up to one major course during FSSP.

### Chemical Engineering

- ENGR W 3
- MATH

### Computer Engineering

- CMPSC W 8
- MATH

### Electrical Engineering

- MATH

### Computer Science

- CMPSC W 8
- MATH

### Mechanical Engineering

- ENGR W 3
- MATH

## CMPSC Placement Information

Students who took AP CS A, AP CS Principles, IB Computer Science, or A-Level Computer Science should refer to [AP, IB, or A-Level Chart](#). Please note, CMPSC 16 is not offered during FSSP.

# Special Seminars and Courses

## FSSP Common Course Interdisciplinary (INT) 95A

All students participating in FSSP will be registered in this 2-unit course — **INT 95A The Modern Research University**. The course is only available to FSSP students. This course introduces students to internationally recognized research currently being conducted on campus. As part of the course, students will meet faculty and learn about opportunities to become involved in undergraduate research during their time at UCSB. In small TA sections, graduate student mentors will further introduce students to all the opportunities and resources available to them on campus.

## First Year Discovery Seminars

UC Santa Barbara offers an exciting educational opportunity for members of the freshman class — First Year Discovery Seminars. These small group seminars, with a maximum of twenty students, will be taught by faculty who have volunteered their time and effort because they want to teach students who are early in their UCSB careers. Facilitating student-faculty contact is one of the major goals of the First Year Discovery Seminar. **Students have the opportunity to take up to two of the following First Year Discovery Seminars during FSSP. You can find a short biography of each Discovery Seminar instructor on the Summer Sessions website:**

<https://summer.ucsb.edu/programs/freshman-summer-start-program/academics-and-course-enrollment>.

### **INT 86VL - Imagining the Climate Crisis (1 unit)**

Understanding the relationship that our species has to our planet and its lifeforms is the goal of this seminar. Students will read and discuss the 2019 Pulitzer Prize-winning novel, *The Overstory*, by Richard Powers, and they will learn about a range of relevant and impactful environmental issues.

### **INT 86FV - Communicating with Older Adults With Dementia (1 unit)**

Communicating with older adults who have dementia is challenging, but virtual reality (VR) may help. Students will learn about cutting edge research on the use of VR with older adults who have mild cognitive impairment and dementia to help them communicate with their adult children. Students will participate in testing VR in a senior living community setting, and the class will read research articles about communicating with people with dementia, caregiver stress, and structural barriers to quality care.

### **INT 86TY - Exploring the Physics Major and Stem Pathways (1 unit)**

This seminar will equip Physics majors and STEM students with essential tools and strategies for academic success. Through interactive discussions and presentations, participants will develop personalized plans for course selection and explore approaches to securing research opportunities. Guest speakers, including current students and faculty, will join the instructor in this seminar that combines collaborative sessions with informative talks. Students will gain insights into STEM research and academic planning.

### **INT 86QV - History of War (1 unit)**

From Antiquity to modern times, war has been a constant presence in human history. This class will analyze the most relevant stages in the development of war and how the western tradition has conceptualized this phenomenon. The class will also explore the specific inventions related to war that allowed the development of the modern world.

### **INT 86SH - Health and Wellness: Walk UCSB (1 unit)**

Looking to develop and sustain healthy habits while a student at UCSB? This seminar will introduce students to aspects of health and wellness while exploring the campus through a series of walking activities. At the conclusion, students will have learned practical strategies for health and wellbeing, and discovered resources on campus that advocate wellness. They will also find new ways to explore health routines within the context of a busy personal, student and professional life.

### **INT 86VC - Portraiture and Self in the Age of AI (1 unit)**

Photography, digital editing, and artificial intelligence shape self-representation and perception on social media. This seminar offers an academic exploration into the intersection of technology and identity by examining the evolving narrative of self in our technologically advanced world. Students will develop skills in capturing and editing images, while critically analyzing AI's role in redefining reality and self. They will create a personal portfolio that reflects their technical proficiency and philosophical insights on authenticity in the digital era.

### **INT 86WF - Ethical Tech: Navigating the 'Should' In Innovation (1 unit)**

In an era where technological advancements are occurring at an unprecedented rate, this course offers a crucial perspective on the intersection of ethics and technology. Students are invited to embark on a thought-provoking journey, exploring not just the limitless possibilities of what they can create with technology, but more importantly, reflecting on whether they should create them.



## Special Seminars and Courses

### ***INT 86WG - Climate Change: Insights from the Past (1 unit)***

The focus of this seminar is to unravel the manifestation of ongoing climate changes in world eco-systems. Students will study how past climate changes improve and refine our general understanding of climate change impact and the climate feedback mechanism. The class will visit a stable isotope geochemistry lab and go to Goleta Beach to look at sedimentary rocks to discover what they tell us about past climate changes, sea level changes and land uplift.

### ***INT 86EI - SciTrek: How Science Works (1 unit)***

Students will work with the SciTrek team to do science outreach with local middle school and high school classes. SciTrek outreach brings university students into local classrooms to help facilitate authentic science experiences across a diverse set of topics such as math, biology, chemistry, and physics. Students will refine their abilities to think critically and develop their mentoring skills. The outreach does not require participants to be a STEM major.

### ***INT 86MM - Gladiator! Sport and Spectacle in Ancient Rome (1 unit)***

Roman gladiators fought violently—sometimes to the death—in amphitheaters crowded with raucous fans. These events reveal the brutality of the Romans, but they also contain important clues about the social makeup of Rome, its political systems, cultural values, architecture, and engineering. In this course, students will study gladiatorial games and other ancient spectacles as evidence for the history of the Roman empire.

### ***INT 86MO - Decolonizing UCSB: UCSB Chicanx/Latinx Student Activism (1 unit)***

UCSB has a rich history of Chicanx/Latinx and African American student activism and social movements on campus that students will study in this course. Starting with the 1968 North Hall computer center take-over, the class will focus on how Chicanx/Latinx students, Black students, and other marginalized communities, have worked to transform UCSB into a more welcoming and just institution. Emphasis will be placed on experiential, hands-on learning, touring activist sites, and hearing from guest speakers.

### ***INT 86SW - Three Early Poets: Literature and Society in the Ancient World (1 unit)***

History, linguistics, art history, and anthropology of the ancient world can be found in its literature. In this course, students will read works by three of the early poets: Princess Enheduanna (2334-2279 BCE), the anonymous author of the Gilgamesh epic (c. 2100 BCE), and the Greek poet Sappho (630-570 BCE) to learn about the times in which they lived. The class will take a field trip to the Getty Institute for direct encounters with ancient art and artifacts.

### ***INT 86UZ - (Hi)Stories of the Human -- Made in Japan (1 unit)***

Currently, unclear boundaries exist between human and machine—no matter whether artificial body parts, cyborgs, or robots. Some scholars suggest that the body should be viewed not as an entity but as an interactive process of life and death. Students in this course will read, watch, discuss, and write about how Japan's creators of popular culture, historians, literary scholars, artists, and others have tried to make sense of this proposition.

### ***INT 86MP - Cultivating Balance: Mindfulness, Well-Being, and Community Engagement (1 unit)***

This course examines how structural inequalities shape communities like the Native Chumash and Mexican/Chicano/a and explores ways to connect students' academic learning to broader community engagement. Students will explore the intersections of mindfulness, well-being, and social justice and build resilience to manage the demands of university life. They will gain insights into the challenges faced by marginalized communities, particularly those impacted by systemic oppression, while reflecting on their own well-being and roles as socially conscious members of the UCSB community.

### ***INT 86EB - Eating Architecture (1 unit)***

This course will explore the role of architecture in supporting what, where, and how we eat. Students will learn about the modern architectural history of food and beverage production and consumption with examples drawn from around the globe. The course is an invitation to think creatively and critically about food and architecture. Students will develop their understanding of changes in food taste, spaces, and labor through site visits and by working with objects and architectural drawings.

### ***INT 86MQ - Dancing Bodies, Meaning-Making and Moving History: Dance Studies in the 21st Century (1 unit)***

#### ***INT 86VE - Introduction to Engineering (1 unit)***

This course will equip students to critically examine dance history, theory, and practice through the lenses of race, class, sexuality, politics, and gender. Approaching "Western" and American dance forms through film, scholarly texts, and live performance, we will interrogate how the dancing body is central to cultural history, social change, activism, and justice. This class addresses dance as a mode of cultural formation, and students will develop a critical awareness about the power dance has to effect change.

#### ***INT 86VE - Introduction to Engineering (1 unit)***

This course will equip students with information that will enable them to be successful in an engineering major. Topics covered will include academic planning, curriculum, internships, undergraduate research, and preparation for graduate study. Additionally, the course will explore career fields that are open to engineers.

## Special Seminars and Courses

### ***INT 86WC - The Prison Industrial Complex: Representations in the Media and the Lingering Impact on Formerly-Incarcerated Students (1 unit)***

This seminar will introduce students to issues impacting the formerly-incarcerated student population at UCSB. It will include a brief historical overview of the prison industrial complex, a study of select debates on federal and state policies, and a review of literature, journalism, and art issuing from the US carceral community. Students will learn about research in the fields of Sociology, Psychology, Education, and Writing Studies. Melissa Ortiz, the program coordinator of Gaucho Underground Scholars, will co-facilitate class discussions.

### ***INT 86VK - The Psychology of Ideas and Beliefs (1 unit)***

Why do we develop strong belief systems? Why do we feel defensive when our beliefs are questioned or challenged? Why is it hard to hear perspectives that differ from our own? These questions will serve as the foundation for this course whereby students will engage in critical thinking, viewpoint diversity, and respectful dialogue. Students will be asked to reflect on their own perspective or beliefs and will consider what influenced their stance on these matters.

### ***INT 86BD - Disasters: Collapse & Reinvention in the Past, Present and Future (1 unit)***

This course will examine the human response to environmental disaster by looking at past episodes, current crises, and future fears. Students will examine the eruption of Mount Vesuvius in AD 79, the Aleppo earthquake of 1138, extreme cold winter in Europe and Asia in 1709, cholera and pollution in 19th century London, recent climate-related and potential future disasters. Interactive AI simulations, online games, and roleplaying will encourage students to think about the human response to disaster.

### ***INT 86WL - Introduction to Alien Studies (1 unit)***

Since 2017, with the revelation of a Pentagon-led UFO research program, the extraterrestrial question has stirred our society; however, the existence of potential extraterrestrial civilizations has been the subject of fascinating discussions since ancient Greece and within numerous cultures around the world. In this seminar, we will explore several aspects of this intriguing question by adopting a multidisciplinary approach that combines the history of science, religious studies, philosophy, literature, and cinema.

### ***INT 86MV Introduction to Vegan Studies (1 unit)***

Veganism and vegetarianism are growing movements that oppose animal suffering and promote environmental sustainability. An increasing number of individuals in the U.S., especially in California, are adopting plant-based diets. This course will explore vegetarianism and veganism, delving into the ethical and environmental claims of adherents, as well as the philosophical roots, historical context, representation in literature and the media, and broader implications of these beliefs and practices in today's world.

### ***INT 86QQ Russian Animated Film (1 unit)***

Characterized by astonishing craftsmanship and profound moral allegory, Russian animated film elevates animation to the highest level. In this course we will screen and discuss a variety of short films by significant Russian directors and place them in cultural and political context, pinpointing the unique aspects of Russian animation. Students will create small hands on projects using basic film techniques. The course ends with a class-sponsored Russian Animated Film Festival.

### ***INT 86MY - Performance Studies: Borderlands, Activism, Beyonce (1 unit)***

This seminar is an interdisciplinary introduction to the field of performance studies. Drawing from the scholarship of UCSB faculty in Black Studies, Chicana/o Studies, Feminist Studies, English, and Theater and Dance, the course will introduce students to current faculty research. Students will study how scholars use performance as a critical lens to approach subjects from the performing arts to everyday life, from the stage to the streets. Students will view works by theater, dance, music, and performance artists.

### ***INT 86KN - Science Writing Outside (1 unit)***

Encounters with science writing "outside" (beyond textbooks, classrooms, or even social media) can be quite memorable. In this seminar, students will visit examples of science writing on campus and in the wider Goleta/Santa Barbara community, reflecting on the opportunities and challenges that the authors navigated to reach their readers. Students will also experiment with writing on-site to let the environment shape their writing, and create work that could be shared in places that matter to them.

## Special Seminars and Courses

### ***INT 86WE - Even Your Shampoo is Fascinating: The Science of Cosmetics and Consumer Products (1 unit)***

Why does shampoo flow like honey but spread into your hair so much more easily (and less painfully)? How can hand sanitizer pump out of the bottle, but sit in a little pile on your hand until you spread it? This course is a non-technical exploration of the science and engineering of consumer products using hands-on activities in the laboratory. Students will learn about and make a different class of product each lab period.

### ***INT 86SFA - The War on Truth: Fake News, Algorithms, and Global Power in the Digital Age (1 unit)***

In today's digital world, information is constantly filtered, manipulated, and shared, reshaping our understanding of truth as well as political and commercial power. This seminar dives into the "truth war," examining how fake news and algorithms influence global politics, social movements, and public opinion. Through case studies and critical debates, students will explore the ethical challenges of information sharing, media manipulation, and algorithmic control. They will learn to critically assess how digital media shapes global power and personal decision-making.

# Special Seminars and Courses

## College of Letters and Science Honors Program Opportunities

Students in the Honors Program can begin to meet their first year honors experience requirement this summer by registering in these courses.

### **INT 86AA-ZZ (1 unit)**

All discovery seminars count as an honors experience. See full list above.

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## Career Exploration Course

### **INT 64 Design Your Life (2 units)**

Design Your Life is an exciting and interactive course designed for incoming first-year students at UCSB. This course will guide you through the process of career exploration, applying design thinking to discover your passions, set meaningful goals, and effectively search for jobs. Whether you're unsure of your future path or eager to refine your ambitions, this course will equip you with valuable skills to navigate your career journey with confidence.

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## Interdisciplinary Humanities Courses

### **INT 35LT Experiencing Shakespeare (8 units)**

This innovative course brings together faculty from the departments of English and Theater & Dance to offer students an immersive experience of Shakespeare that combines performance, literary study, and research. Students can expect Shakespeare to come to life on page and stage as they experience these multi-faceted plays from a variety of perspectives.

We are excited to announce that FSSP students are eligible to apply for an **Experiencing Shakespeare Scholarship!** Scholarship application instructions will be provided upon course registration confirmation.

### **INT 37UD Utopian Dreaming: History, Science Fiction, and Isla Vista (5 units)**

This course will examine the utopian dream through history, literature, philosophy, and public memory. Starting with a historical and philosophical background of the concepts, the course will then turn to focus more narrowly on our own planned community of Isla Vista. Students will engage with public history and memory to trace the ideals and the reality of our surrounding community. Finally, in the last part of the survey, students will look at the future, focusing first on fictional accounts of utopia and dystopias, before writing their own speculative fiction as a final project.

We are excited to announce that FSSP students are eligible to apply for an **INT 37UD Scholarship!** Scholarship application instructions will be provided upon course registration confirmation.

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## Maximizing Potential Course

### **INT W 25 Bridge to STEM (4 units)**

Bridge to STEM helps incoming students build quantitative and navigational skills necessary for success in science, math, technology, engineering, economics, and other quantitative disciplines. The course also creates a supportive learning community, builds navigational skills that support success, and helps develop time management abilities important for UCSB courses.




# Reading the Schedule of Classes

## Reading the Schedule of Classes

DAYS	▶	Days the Course is Offered
TIME	▶	Start and End Time
LOCATION	▶	Modality of the Course
GRADE	▶	Grade Options*
UNIT	▶	Unit Value of Course
GE AREA	▶	General Education Area

## Schedule of Classes

You must register in a minimum of 7 units, and may register in a maximum of 13 units. This total includes the 2-unit mandatory course, INT 95A.

If a course is a lecture (Lec), it may also have a required discussion section (indicated by the symbol ). You will be expected to attend both the lecture and the discussion section.

## Course Prerequisites


The courses listed on subsequent pages do not have prerequisites, except where listed. If you have completed several college courses that fulfill a majority of your GE requirements, please contact FSSP advising staff at [fsfp@summer.ucsb.edu](mailto:fsfp@summer.ucsb.edu) to discuss alternative courses you may qualify for.

## General Education (GE) Requirements Abbreviations

A (1 and 2) – English Reading and Composition  
B – Foreign Language (L&S only)  
C – Science, Mathematics, and Technology (L&S only)  
D – Social Science  
E – Culture and Thought  
F – Arts  
G – Literature  
AMH – American History and Institutions  
ETH – Ethnicity  
EUR – European Traditions  
QNT – Quantitative Relationships (L&S only)  
NWC – World Cultures  
WRT – Writing

## Schedule Abbreviations

Days of the Week: M=Monday  
T=Tuesday  
W=Wednesday  
R=Thursday  
F=Friday

=Courses with a Discussion Section

**Please note** that some asynchronous lectures will have synchronous discussion sections. Similarly, some online lectures may have in person discussion sections. It is your responsibility to double check your schedule in GOLD once it has been solidified.

\*Grade Options: Letter=Letter Grade  
P/NP=Pass or Not Passed  
Opt=Letter Grade or Pass/Not Passed

Classes in your major must be taken for a letter grade.

## ANTHROPOLOGY

### ANTH 2 - INTRODUCTORY CULTURAL ANTHROPOLOGY 🗨

DAYS: MTWR  
TIME: 9:30 - 10:35  
LOCATION: ONLINE

The nature of culture: survey of the range of cultural phenomena, including material culture, social organization, religion, and other topics.

GRADE: Opt

UNITS: 5

GE AREA: D, NWC

### ANTH 3SS - INTRODUCTION TO ARCHAEOLOGY

DAYS: MTWR  
TIME: 12:30 - 1:35  
LOCATION: IN PERSON

Introduction to archaeology and the prehistory of humankind from the earliest times up to the advent of civilization and cities, also processes of cultural change.

GRADE: Letter

UNITS: 5

GE AREA: D, NWC

### ANTH 5 - INTRODUCTORY BIOLOGICAL ANTHROPOLOGY 🗨

DAYS: MTWR  
TIME: 11:00 - 12:20  
LOCATION: ONLINE

An introductory course in human evolutionary biology. Natural selection and its genetic basis are used to highlight a variety of human traits.

The fossil record is addressed, but the course takes more of an

"adaptationist" than a paleontological perspective.

GRADE: Opt

UNITS: 5

GE AREA: C

## ART HISTORY

### ARTHI 6L - PLAYFUL SPACES: A CULTURAL HISTORY OF GAMES 🗨

DAYS: MTWR  
TIME: 9:30 - 10:50  
LOCATION: IN PERSON

This course introduces students to the history of games. It is organized chronologically as a global survey. We study games and the social, political, and economic conditions that support them, as well as the interface between the human player and the imagined world of the game. Taking as its premise that games are artifacts of culture, this course focuses on the visual and spatial practice of games in social context.

GRADE: Opt

UNITS: 5

GE AREA: E; F; WRT

### ARTHI W 6C - ART SURVEY III: MODERN-CONTEMPORARY ART 🗨

DAYS: ASYNCHRONOUS  
TIME: ASYNCHRONOUS  
LOCATION: ONLINE

History of western art from the 18th century to the present.

GRADE: Opt

UNITS: 5

GE AREA: E; F; EUR; WRT

## ASIAN AMERICAN STUDIES

### AS AM 5 - INTRODUCTION TO ASIAN AMERICAN LITERATURE 🗨

DAYS: MTW  
TIME: 11:00 - 12:25  
LOCATION: IN PERSON

Selected major themes in literary texts from Asian American communities, including Japanese, Chinese, Korean, Filipino and Southeast Asian Americans: dislocation/relocation; finding/inventing a usable past; poetics/politics in language; identities/ethnicities.

GRADE: Opt

UNITS: 5

GE AREA: G

## ASTRONOMY

### ASTRO W 1 - BASIC ASTRONOMY 🗨

DAYS: MTW  
TIME: 9:30 - 10:50  
LOCATION: ONLINE

A survey of the development of astronomy with an emphasis on understanding the observable properties of the solar system, the sun and other stars, our own and other galaxies, and the entire universe. Topics of current interest will be discussed as time permits.

GRADE: Letter

UNITS: 5

GE AREA: C; QNT

## BLACK STUDIES

### BL ST 3 - INTRO TO AFRICAN STUDIES 🗨

DAYS: MTW  
TIME: 8:00 - 9:20  
LOCATION: ONLINE

A survey of the subject matter, themes, and methods of African Studies. While briefly surveying the prehistory and early states of Africa, the course focuses on the culture and society of the colonial and independence eras.

GRADE: Letter

UNITS: 5

GE AREA: E, NWC

## CHICANA & CHICANO STUDIES

### CH ST 1A - INTRO CHICANO/A STUDIES 🗨

DAYS: TWR

TIME: 9:30 - 10:50

LOCATION: IN PERSON

Introduction to the historical and contemporary development of the Chicano/a community. Course is interdisciplinary in nature. Focuses by quarter on A. history, B. gender, and C. culture.

GRADE: Opt

UNITS: 5

GE AREA: D, AMH, ETH, WRT

## CHINESE

### CHIN 40 - POPULAR CULTURE IN MODERN CHINESE SOCIETIES 🗨

DAYS: MW

TIME: 2:00 - 4:05

LOCATION: IN PERSON

Provides an overview of Chinese popular culture from PRC, Taiwan, and Hong Kong, covering various media and genres such as popular literature, film, online culture, music, video games, and cartoons.

GRADE: Opt

UNITS: 5

GE AREA: F, NWC, WRT

We are excited to announce that FSSP students are eligible to apply for an Chinese 40 Scholarship! Scholarship application instructions can be found on the Summer Sessions website under Academic Incentives: <https://www.summer.ucsb.edu/programs/freshman-summer-start-program/financial-aid-savings>

## CLASSICS

### CLASS 39 - GENDER AND SEXUALITY IN GREECE AND ROME

DAYS: MTWR

TIME: 2:00 - 3:20

LOCATION: IN PERSON

Study of gender and sexuality in a wide range of Greek and Latin texts and contexts, exploring diverse ideals of masculinity and femininity, and sexual codes, norms, and practices.

GRADE: Opt

UNITS: 5

GE AREA: G; EUR; WRT

### CLASS 40 - GREEK MYTHOLOGY 🗨

DAYS: ASYNCHRONOUS

TIME: ASYNCHRONOUS

LOCATION: ONLINE

Introduction to the principal myths of ancient Greece and the ways in which these myths have been understood. Format and readings vary.

GRADE: Opt

UNITS: 5

GE AREA: G, EUR

## COMMUNICATION

### COMM 1 - INTRO TO COMMUNICATION 🗨

DAYS: MTW

TIME: 11:00 - 12:25

LOCATION: IN PERSON

An introduction to the basic concepts and principles in the field of communication. Contexts include intrapersonal, interpersonal, intercultural, public, small group, organizational, and mass communication.

GRADE: Opt

UNITS: 5

GE AREA: D, WRT

\*This course is a pre-req for the Communication major and will impact your pre-major GPA. It is important to review the pre-major guidelines before enrolling in this course.

## COMPARATIVE LITERATURE

### C LIT 30A - MAJOR WORKS IN EUROPEAN LITERATURE

DAYS: MTW

TIME: 3:30 - 4:50

LOCATION: IN PERSON

A survey of European literature. Classical and medieval literature from Homer to Dante.

GRADE: Opt

UNITS: 5

GE AREA: E; EUR; G; WRT

### C LIT 30C - MAJOR WORKS IN EUROPEAN LITERATURE

DAYS: MTW

TIME: 9:30 - 10:50

LOCATION: IN PERSON

A survey of European literature. Romantic and modern literature from Rousseau to Solzhenitsyn.

GRADE: Opt

UNITS: 5

GE AREA: E; EUR; G; WRT

### C LIT 32 - MAJOR WORKS OF MIDDLE EASTERN LITERATURES

DAYS: TWR

TIME: 11:00 - 12:20

LOCATION: IN PERSON

An introduction to the diverse literary traditions of the Middle East through an examination of selected works. Regional focus on North Africa, the Middle East, and Central Asia varies.

GRADE: Opt

UNITS: 5

GE AREA: G; NWC; WRT

## COMPUTER SCIENCE

### CMPSC W 8 - INTRO TO COMPUTER SCIENCE 🗨

DAYS: MTW

TIME: 11:00 - 12:20

LOCATION: ONLINE

Introduction to computer program development for students with little to no programming experience. Basic programming concepts, variables and expressions, data and control structures, algorithms, debugging, program design, and documentation.

GRADE: Letter

UNITS: 4

GE AREA: C (L&S only), QNT (L&S only)

\*Restricted to COE students during FSSP course registration

## DANCE

### DANCE 41 - SUMMER MODERN DANCE

DAYS: MTRF

TIME: 11:00 - 12:50

LOCATION: IN PERSON

Fundamentals of modern dance technique.

GRADE: Opt

UNITS: 3

GE AREA: None

## EARTH SCIENCE

### EARTH 10 - ANTARCTICA: THE LAST PLACE ON EARTH 🗨

DAYS: TWR

TIME: 11:00 - 12:20

LOCATION: IN PERSON

The interrelations of the physical and biological environments on the continent Antarctica; Antarctica as an Earth system. Included are studies of tectonic history, global warming, ozone depletion, mineral resources, and the history of scientific exploration of the continent.

GRADE: Opt

UNITS: 4

GE AREA: C (L&S only); QNT (L&S only)

\*Course materials fee charged.

## ECONOMICS

### ECON 9 - INTRO TO ECONOMICS 🗨

DAYS: MTWR

TIME: 11:00 - 12:15

LOCATION: ONLINE

A broad survey of economic principles, including both microeconomics and macroeconomics.

GRADE: Opt

UNITS: 5

GE AREA: D

\*Students affiliated with the ECON department should not enroll in this course during FSSP. Course cannot be used to satisfy any ECON major requirements.

## ECOLOGY, EVOLUTION, & MARINE BIOLOGY

### EEMB 40 - ECOLOGY OF INFECTIOUS DISEASE 🗨

DAYS: MTW

TIME: 12:30 - 1:55

LOCATION: IN PERSON

Uses topical examples of emerging and resurgent diseases to illustrate key principles in ecology and epidemiology. Examines how changing disease ecology influences disease prevalence and how such changing patterns of disease have influenced human history.

GRADE: Opt

UNITS: 4

GE AREA: C (L&S only)

## ENGINEERING SCIENCES

### ENGR W 3 - INTRO TO PROGRAMMING 🗨

DAYS: ASYNCHRONOUS

TIME: ASYNCHRONOUS

LOCATION: ONLINE

General philosophy of programming and problem-solving. Students will be introduced to the programming language MATLAB. Specific areas of study will include algorithms, basic decision structures, arrays, matrices, and graphing.

GRADE: Letter

UNITS: 3

GE AREA: none

\*Restricted to COE students during FSSP course registration.



## ENGLISH

### ENGL 10 - INTRODUCTION TO LITERARY STUDY

DAYS: MTWR  
TIME: 9:30 - 10:55  
LOCATION: IN PERSON

DAYS: MTWR  
TIME: 10:00 - 11:25  
LOCATION: ONLINE

DAYS: MTWR  
TIME: 11:00 - 12:25  
LOCATION: IN PERSON

DAYS: MTWR  
TIME: 12:30 - 1:55  
LOCATION: IN PERSON

DAYS: MTWR  
TIME: 2:00 - 3:25  
LOCATION: ONLINE

DAYS: TR  
TIME: 2:00 - 4:50  
LOCATION: IN PERSON

DAYS: MTWR  
TIME: 3:30 - 4:45  
LOCATION: IN PERSON

Acquaints students with purposes and tools of literary interpretation. Introduces techniques and vocabulary of analytic discussion and critical writing. Some emphasis on poetry with attention also to drama, essay and the novel.

GRADE: Letter

UNITS: 5

GE AREA: A2

\*Priority to declared ENGL majors. Pre-Reg: WRIT 2, WRIT 2E, WRIT 2LK.

English can be selected under "Writing" on the course preference form.

### ENGL 23 - THE CLIMATE CRISIS: WHAT IT IS AND WHAT EACH OF US CAN DO ABOUT IT

DAYS: MTWR  
TIME: 9:30 - 10:55  
LOCATION: ONLINE

Employing a cultural approach, this course explores why our climate is changing and what each of us can do about it. Considers issues such as housing, transportation, diet, consumer products, as well as different forms of climate activism.

GRADE: Opt

UNITS: 4

GE AREA: E, G

### ENGL 50 - INTRO TO COMPARATIVE ETHNIC LITERATURE

DAYS: MTWR  
TIME: 12:30 - 1:50  
LOCATION: IN PERSON

Designed to introduce students to critical approaches to the study of ethnic literatures and cultures from the long twentieth century. In its different iterations, the course takes a comparative approach, surveying a wide range of literary genres by authors from Asian American, Black, Chicanx, Latinx, multiracial, Native American and other diverse communities. Students build an analytical foundation for examining literary production and learn to link form, artistry, and concept to histories and politics of colonialism, identity, migration, nationhood, race, and segregation.

GRADE: Letter

UNITS: 5

GE AREA: G, ETH, WRT

## ENVIRONMENTAL STUDIES

### ENV S 2 - INTRO TO ENVIRONMENTAL SCIENCE

DAYS: MTW  
TIME: 9:30 - 10:45  
LOCATION: IN PERSON

Provides integration of fundamental science with environmental topics. Includes impacts of human population increase; principles of systems and change, biogeochemical cycles, ecosystems and global climate; energy and laws of thermodynamics; water supply and pollution; toxicology and risk analysis; air pollution and stratospheric ozone depletion.

GRADE: Opt

UNITS: 5

GE AREA: C, WRT

## EXERCISE AND SPORT STUDIES

### ESS W 3 - NUTRITION FOR HEALTH

DAYS: ASYNCHRONOUS  
TIME: ASYNCHRONOUS  
LOCATION: ONLINE

This course introduces students to the principles and practices associated with proper nutrition. Emphasis will be placed on food selection, dietary trends and the making of healthy food choices.

GRADE: Opt

UNITS: 3

GE AREA: none

## FEMINIST STUDIES

### FEMST W 80 - INTRODUCTION TO LGBTQ STUDIES 🗨

DAYS: ASYNCHRONOUS  
TIME: ASYNCHRONOUS  
LOCATION: ONLINE

An overview of the interdisciplinary field of lesbian, gay, bisexual, trans-gender, and queer studies, including historical and cross-cultural perspectives on same-sex sexuality, queer theory, intersectionality, gender and sexual identities, communities, culture, contemporary social policy, and LGBTQ movements.

GRADE: Opt  
UNITS: 5  
GE AREA: WRT

## FILM AND MEDIA STUDIES

### FAMST 46 - INTRO TO CINEMA 🗨

DAYS: MW  
TIME: 12:00 - 1:50  
LOCATION: IN PERSON

An introduction to the study of film as an aesthetic and social phenomenon, and to various methods of critical analysis.

GRADE: Opt  
UNITS: 5  
GE AREA: F, WRT

## GEOGRAPHY

### GEOG 6 - SEX, DRUGS, & GEOGRAPHY 🗨

DAYS: MTWR  
TIME: 10:00 - 11:05  
LOCATION: IN PERSON

An examination of the interrelationships between people, place, and the environment as they apply to contemporary public health challenges in our society. Case studies such as HIV and other sexually transmitted infections, and the opioid epidemic, will be used to illustrate social, spatial, and temporal patterns of health.

GRADE: Opt  
UNITS: 5  
GE AREA: D

### GEOG 20 - GEOGRAPHY OF SURFING 🗨

DAYS: MTWR  
TIME: 12:00 - 1:05  
LOCATION: IN PERSON

Social and physical science concepts manifested in the sport of surfing. Topics include wave generation and forecasting, economics of the surf industry, spatial search, strategic behavior under crowding, territorialism, and the generation/diffusion of regional surf cultures.

GRADE: Opt  
UNITS: 5  
GE AREA: D

## GLOBAL STUDIES

### GLOBL 2 - GLOBAL SOCIOECONOMIC AND POLITICAL PROCESSES

DAYS: MTW  
TIME: 2:00 - 3:25  
LOCATION: IN PERSON

Examination of contemporary social, economic, political, and environmental change in a global context; the emergence of a global economy and new systems of world order; and the debate over "globalization" and whether or not it is desirable.

GRADE: Opt  
UNITS: 5  
GE AREA: D

## HISTORY

### HIST 2C - WORLD HISTORY 🗨

DAYS: TWR  
TIME: 11:00 - 12:25  
LOCATION: IN PERSON

Survey of the peoples, cultures, and social, economic, and political systems that have characterized the world's major civilizations in Europe, Asia, Africa, the Americas, and Oceania from 1700 to present.

GRADE: Opt  
UNITS: 5  
GE AREA: E, EUR, WRT

### HIST 17C - THE AMERICAN PEOPLE 🗨

DAYS: MTW  
TIME: 2:00 - 3:25  
LOCATION: IN PERSON

World War I to the present. A survey of the leading issues in American life from colonial times to the present. The course focuses on politics, cultural development, social conflict, economic life, foreign policy, and influential ideas. Features discussion sections.

GRADE: Opt  
UNITS: 5  
GE AREA: D, AMH, WRT

### HIST 74 - POVERTY, INEQUALITY & SOCIAL JUSTICE IN HISTORICAL AND GLOBAL CONTEXT 🗨

DAYS: TWR  
TIME: 9:30 - 10:55  
LOCATION: IN PERSON

Historical and interdisciplinary perspectives on poverty and inequality globally and in the U.S., tracing structural transformations, shifting modes of thought, policy, and action, dynamics of class, racial, gender, ethnic and geographic stratification, and major theoretical debates from antiquity through the present. Course features guest lectures to introduce students to varied conceptual and methodological approaches to studying poverty and inequality, and draws on readings, discussion, writing, and related assignments to explore issues within a social justice framework.

GRADE: Opt  
UNITS: 5  
GE AREA: D, E, WRT

## INT - INTERDISCIPLINARY STUDIES

\*Course descriptions for INT courses can be found on pages 8-12.

### INT W 25 - BRIDGE TO STEM

DAYS: TWR  
TIME: 9:00 - 10:30  
LOCATION: ONLINE

DAYS: TWR  
TIME: 10:00 - 11:30  
LOCATION: ONLINE

DAYS: TWR  
TIME: 1:00 - 2:30  
LOCATION: ONLINE

GRADE: Opt  
UNITS: 4  
GE AREA: None

### INT 35LT - EXPERIENCING SHAKESPEARE

DAYS: MTWR  
TIME: 12:30 - 3:20  
LOCATION: IN PERSON

\*We are excited to announce that FSSP students are eligible to apply for an Experiencing Shakespeare Scholarship! Scholarship application instructions will be provided upon course registration confirmation.  
GRADE: Opt  
UNITS: 8  
GE AREA: EUR, G

### INT 37UD - UTOPIAN DREAMING: HISTORY, SCIENCE FICTION, AND ISLA VISTA

DAYS: MTWR  
TIME: 12:00 - 1:45  
LOCATION: IN PERSON

\*We are excited to announce that FSSP students are eligible to apply for an INT 37UD Scholarship! Scholarship application instructions will be provided upon course registration confirmation.  
GRADE: Letter  
UNITS: 5  
GE AREA: E, WRT

### INT 64 - DESIGN YOUR LIFE

DAYS: MTW  
TIME: 10:00 - 11:20  
LOCATION: IN PERSON

DAYS: MTW  
TIME: 1:00 - 2:20  
LOCATION: IN PERSON

GRADE: P/NP  
UNITS: 2  
GE AREA: none

### INT 86VL - IMAGINING THE CLIMATE CRISIS

DAYS: F  
TIME: 9:30 - 10:50  
LOCATION: IN PERSON

GRADE: P/NP  
UNITS: 1  
GE AREA: none

### INT 86FV - COMMUNICATING WITH OLDER ADULTS WITH DEMENTIA

DAYS: T  
TIME: 9:30 - 10:50  
LOCATION: IN PERSON

GRADE: P/NP  
UNITS: 1  
GE AREA: none

### INT 86TY - EXPLORING THE PHYSICS MAJOR AND STEM PATHWAYS: FROM CURIOUS FRESHMEN TO YOUNG PROFESSIONALS

DAYS: T  
TIME: 3:30 - 4:50  
LOCATION: IN PERSON

GRADE: P/NP  
UNITS: 1  
GE AREA: none

### INT 86QV - HISTORY OF WAR

DAYS: W  
TIME: 11:00 - 12:15  
LOCATION: IN PERSON

GRADE: P/NP  
UNITS: 1  
GE AREA: none

### INT 86SH - HEALTH & WELLNESS: WALK UCSB

DAYS: W  
TIME: 9:00 - 10:20  
LOCATION: IN PERSON

GRADE: P/NP  
UNITS: 1  
GE AREA: none

### INT 86VC - PORTRAITURE AND SELF IN THE AGE OF AI

DAYS: W  
TIME: 2:00 - 3:20  
LOCATION: IN PERSON

GRADE: P/NP  
UNITS: 1  
GE AREA: none

## INT - INTERDISCIPLINARY STUDIES CONT.

### INT 86WF - ETHICAL TECH: NAVIGATING THE 'SHOULD' IN INNOVATION

DAYS: T  
TIME: 2:00 - 3:20  
LOCATION: IN PERSON

GRADE: P/NP  
UNITS: 1  
GE AREA: none

### INT 86WG - CLIMATE CHANGE: INSIGHTS FROM THE PAST

DAYS: F  
TIME: 11:00 - 12:20  
LOCATION: IN PERSON

GRADE: P/NP  
UNITS: 1  
GE AREA: none

### INT 86EI - SCITREK: HOW SCIENCE WORKS

DAYS: TR  
TIME: 2:00 - 3:20  
LOCATION: IN PERSON

GRADE: P/NP  
UNITS: 1  
GE AREA: none

### INT 86MM - GLADIATOR! SPORT AND SPECTACLE IN ANCIENT ROME

DAYS: F  
TIME: 9:30 - 10:50  
LOCATION: IN PERSON

GRADE: P/NP  
UNITS: 1  
GE AREA: none

\*Course occurs in Session G

### INT 86MO - DECOLONIZING UCSB: UCSB CHICANX/LATINX STUDENT ACTIVISM

DAYS: W  
TIME: 2:00 - 3:15  
LOCATION: IN PERSON

GRADE: P/NP  
UNITS: 1  
GE AREA: none

### INT 86SW - THREE EARLY POETS: LITERATURE AND SOCIETY IN THE ANCIENT WORLD

DAYS: R  
TIME: 3:30 - 4:50  
LOCATION: IN PERSON

GRADE: P/NP  
UNITS: 1  
GE AREA: none

### INT 86UZ - (HI)STORIES OF THE HUMAN--MADE IN JAPAN

DAYS: T  
TIME: 3:30 - 4:50  
LOCATION: IN PERSON

GRADE: P/NP  
UNITS: 1  
GE AREA: none

### INT 86MP - CULTIVATING BALANCE: MINDFULNESS, WELL-BEING, AND COMMUNITY ENGAGEMENT

DAYS: T  
TIME: 11:00 - 12:15  
LOCATION: IN PERSON

GRADE: P/NP  
UNITS: 1  
GE AREA: none

### INT 86EB - EATING ARCHITECTURE

DAYS: W  
TIME: 2:00 - 3:20  
LOCATION: IN PERSON

GRADE: P/NP  
UNITS: 1  
GE AREA: none

### INT 86MQ - DANCING BODIES, MEANING-MAKING AND MOVING HISTORY: DANCE STUDIES IN THE 21ST CENTURY

DAYS: R  
TIME: 2:00 - 3:15  
LOCATION: IN PERSON

GRADE: P/NP  
UNITS: 1  
GE AREA: none

### INT 86VE - INTRODUCTION TO ENGINEERING

DAYS: W  
TIME: 5:00 - 6:15  
LOCATION: IN PERSON

GRADE: P/NP  
UNITS: 1  
GE AREA: none



## INT - INTERDISCIPLINARY STUDIES CONT.

### INT 86WC - THE PRISON INDUSTRIAL COMPLEX: REPRESENTATIONS IN THE MEDIA AND THE LINGERING IMPACT ON FORMERLY-INCARCERATED STUDENTS

DAYS: T  
TIME: 2:00 - 3:20  
LOCATION: IN PERSON

GRADE: P/NP  
UNITS: 1  
GE AREA: none

### INT 86VK - THE PSYCHOLOGY OF IDEAS AND BELIEFS

DAYS: R  
TIME: 2:00 - 3:20  
LOCATION: IN PERSON

GRADE: P/NP  
UNITS: 1  
GE AREA: none

### INT 86WL - INTRODUCTION TO ALIEN STUDIES

DAYS: R  
TIME: 3:30 - 4:50  
LOCATION: IN PERSON

GRADE: P/NP  
UNITS: 1  
GE AREA: none

### INT 86MV - INTRODUCTION TO VEGAN STUDIES

DAYS: T  
TIME: 3:30 - 4:50  
LOCATION: IN PERSON

GRADE: P/NP  
UNITS: 1  
GE AREA: none

### INT 86QQ - RUSSIAN ANIMATED FILM

DAYS: F  
TIME: 11:00 - 12:20  
LOCATION: IN PERSON

GRADE: P/NP  
UNITS: 1  
GE AREA: none

### INT 86MY - PERFORMANCE STUDIES: BORDERLANDS, ARTIVISIM, BEYONCE

DAYS: W  
TIME: 3:30 - 4:50  
LOCATION: IN PERSON

GRADE: P/NP  
UNITS: 1  
GE AREA: none

### INT 86KN - SCIENCE WRITING OUTSIDE

DAYS: F  
TIME: 12:30 - 1:50  
LOCATION: IN PERSON

GRADE: P/NP  
UNITS: 1  
GE AREA: none

### INT 86WE - EVEN YOUR SHAMPOO IS FASCINATING: THE SCIENCE OF COSMETICS AND CONSUMER PRODUCTS

DAYS: R  
TIME: 12:30 - 1:50  
LOCATION: IN PERSON

DAYS: R  
TIME: 3:30 - 4:50  
LOCATION: IN PERSON

GRADE: P/NP  
UNITS: 1  
GE AREA: none

### INT 86FA - THE WAR ON TRUTH: FAKE NEWS, ALGORITHMS, AND GLOBAL POWER IN THE DIGITAL AGE

DAYS: F  
TIME: 2:00 - 3:20  
LOCATION: IN PERSON

GRADE: P/NP  
UNITS: 1  
GE AREA: none

### INT 86BD - DISASTERS: COLLAPSE & REINVENTION IN THE PAST, PRESENT, AND FUTURE

DAYS: R  
TIME: 9:30 - 10:50  
LOCATION: IN PERSON

GRADE: P/NP  
UNITS: 1  
GE AREA: none

## INT - INTERDISCIPLINARY STUDIES CONT.

### INT 95A - THE MODERN RESEARCH UNIVERSITY

DAYS: T  
TIME: 5:00 - 6:15  
LOCATION: IN PERSON

GRADE: Opt  
UNITS: 2  
GE AREA: none  
\*FSSP Required Course

## LINGUISTICS

### LING W 15 - LANGUAGE IN LIFE 🗨

DAYS: R  
TIME: 1:00 - 2:00  
LOCATION: ONLINE

Overview of language and its role in communities at home and around the world. The diversity and history of languages; their norms, conventions, and written traditions; the role of language in culture and identity; language rights and multilingualism, and the implications of technology for language use.

GRADE: Opt  
UNITS: 5  
GE AREA: C (L&S only), E

## MATHEMATICS

\*For math course placement info, please reference:  
<https://www.math.ucsb.edu/undergrad/course-placement>

### MATH 3A - CALCULUS WITH APPLICATIONS, FIRST COURSE 🗨

DAYS: MTWR  
TIME: 11:00 - 12:05  
LOCATION: IN PERSON

Differential Calculus including analytic geometry, functions and limits, derivatives, techniques and applications of differentiation, logarithmic and trigonometric functions.

GRADE: Opt  
UNITS: 4  
GE AREA: C (L&S only), QNT (L&S only)

### MATH 3B - CALCULUS WITH APPLICATIONS, SECOND COURSE

DAYS: MTWRF  
TIME: 2:00 - 3:10  
LOCATION: IN PERSON

Differential Calculus including analytic geometry, functions and limits, derivatives, techniques and applications of differentiation; introduction to integration; logarithmic and trigonometric functions.

GRADE: Opt  
UNITS: 4  
GE AREA: C (L&S only), QNT (L&S only)

### MATH 4A - LINEAR ALGEBRA WITH APPLICATIONS 🗨

DAYS: MTWR  
TIME: 12:30 - 1:35  
LOCATION: IN PERSON

Systems of linear equations, matrix algebra, determinants, vector spaces and subspaces, basis and dimension, linear transformations, eigenvalues and eigenvectors, diagonalization, and orthogonality.

GRADE: Opt  
UNITS: 4  
GE AREA: none

### MATH 4B - DIFFERENTIAL EQUATIONS 🗨

DAYS: MTWR  
TIME: 11:00 - 12:05  
LOCATION: IN PERSON

First and second order differential equations, separation of variables, linear differential equations, systems of first order equations, nonlinear differential equations and stability.

GRADE: Opt  
UNITS: 4  
GE AREA: none

### MATH 34A - CALCULUS FOR SOCIAL AND LIFE SCIENCES 🗨

DAYS: MTWR  
TIME: 12:30 - 1:35  
LOCATION: IN PERSON

Introduction to differential and integral calculus with applications to modeling in the biological sciences.

GRADE: Opt  
UNITS: 4  
GE AREA: C (L&S only), QNT (L&S only)

### MATH 34B - CALCULUS FOR SOCIAL AND LIFE SCIENCES 🗨

DAYS: MTWR  
TIME: 9:30 - 10:35  
LOCATION: IN PERSON

Continued study of differential and integral calculus with differential and integral calculus with applications. Introduction to mathematical modeling with differential equations. Calculus of several variables including an introduction to partial derivatives.

GRADE: Opt  
UNITS: 4  
GE AREA: C (L&S only), QNT (L&S only)

## MUSIC

### MUS 11 - FUNDAMENTALS OF MUSIC 🗨

DAYS: MTWR

TIME: 12:30 - 1:50

LOCATION: IN PERSON

The study of notes, scales, triads, inversions, rhythm, harmony, and musical terminology. Laboratory activities include keyboard orientation, sight singing, and ear training.

GRADE: Opt

UNITS: 5

GE AREA: F

\*Not open to Music majors

### MUS 15 - MUSIC APPRECIATION 🗨

DAYS: MTWR

TIME: 9:30 - 10:35

LOCATION: IN PERSON

A selective survey of music of western civilization; evolution of forms, styles, media. Designed to enable the student to listen with understanding.

GRADE: Opt

UNITS: 5

GE AREA: F, WRT

\*Not open to Music majors

## POLITICAL SCIENCE

### POL S 1 - INTRODUCTION TO POLITICAL PHILOSOPHY 🗨

DAYS: MTWR

TIME: 9:30 - 10:35

LOCATION: IN PERSON

An introduction to central texts and problems of political philosophy with an emphasis on such concepts as liberty, equality, authority, justice, and obligation.

GRADE: Opt

UNITS: 5

GE AREA: WRT

### POL S 12 - AMERICAN GOVERNMENT AND POLITICS 🗨

DAYS: MTWR

TIME: 9:30 - 10:35

LOCATION: IN PERSON

Political ideas, institutions, and processes of American government. The role of congress and the president in policy formation and of the supreme court in interpreting the constitution.

GRADE: Opt

UNITS: 5

GE AREA: D, WRT, AMH

## PHILOSOPHY

### PHIL 1 - SHORT INTRODUCTION TO PHILOSOPHY 🗨

DAYS: MW

TIME: 1:00 - 3:10

LOCATION: IN PERSON

An introductory course in western philosophy.

GRADE: Opt

UNITS: 5

GE AREA: E, WRT

### PHIL 3 - CRITICAL THINKING 🗨

DAYS: MTW

TIME: 9:00 - 10:25

LOCATION: IN PERSON

Practical reasoning, argumentation, and the analysis of language as instruments of sound thinking in everyday life.

GRADE: Opt

UNITS: 5

GE AREA: E

## RELIGIOUS STUDIES

### RG ST 4 - INTRO TO BUDDHISM

DAYS: TWR

TIME: 2:00 - 3:55

LOCATION: IN PERSON

The historical and cross-cultural exploration of Buddhism through the examination of basic texts, institutions, and practices of diverse Buddhist traditions.

GRADE: Opt

UNITS: 5

GE AREA: E, NWC, WRT

## SOCIOLOGY

### SOC 1 - INTRO TO SOCIOLOGY 🗨

DAYS: MTWR

TIME: 2:00 - 3:05

LOCATION: IN PERSON

Basic concepts and issues in the study of human society. The structures and processes of human conduct, social organization, and social change.

GRADE: Opt

UNITS: 5

GE AREA: D

## STATISTICS & APPLIED PROBABILITY

### PSTAT 5A - UNDERSTANDING DATA 🗨

DAYS: MTWR  
TIME: 9:30 - 10:50  
LOCATION: IN PERSON

Introduction to data science. Concepts of statistical thinking. Topics include random variables, sampling distributions, hypothesis testing, correlation and regression. Visualizing, analyzing and interpreting real world data using Python. Computing labs required.

GRADE: Opt

UNITS: 5

GE AREA: C (L&S only), QNT (L&S only)

## THEATER

### THTR W 2B - PERFORMANCE IN GLOBAL CONTEXTS: ASIA 🗨

DAYS: ASYNCHRONOUS  
TIME: ASYNCHRONOUS  
LOCATION: ONLINE

This course surveys a range of Asian performances across a diversity of locations, from the traditional theater forms of Japanese Kabuki, Indonesian Wayang Kulit, and Indian Kathakali to modern forms in India and Japan to contemporary Chinese performance art. Theater forms like Chinese Jingju and Japanese Noh will prompt us to reevaluate what the performer does in rehearsal and in situations on and off the stage. By exploring recent modern and contemporary performance forms, we will reassess how an actor, dancer, or puppeteer can challenge the status quo and effect change. As we ask these questions, we will situate Asian performance within social, political, and historical contexts to understand its rich functions and significances.

GRADE: Opt

UNITS: 5

GE AREA: F, NWC, WRT

## WRITING

### WRIT 2 - ACADEMIC WRITING

DAYS: MTWR  
TIME: 9:00 - 10:25  
LOCATION: ONLINE

DAYS: MTWR  
TIME: 10:00 - 11:25  
LOCATION: ONLINE

DAYS: MTWR  
TIME: 11:00 - 12:25  
LOCATION: IN PERSON

DAYS: MTWR  
TIME: 11:00 - 12:25  
LOCATION: IN PERSON

DAYS: MTWR  
TIME: 12:00 - 1:25  
LOCATION: ONLINE

DAYS: MTWR  
TIME: 12:00 - 1:25  
LOCATION: IN PERSON

DAYS: MTWR  
TIME: 1:00 - 2:25  
LOCATION: IN PERSON

DAYS: MTWR  
TIME: 2:00 - 3:25  
LOCATION: IN PERSON

A writing course focusing on developing analytical skills, synthesizing multiple sources, sustaining coherent arguments, and revising for clarity of style. Reading and writing assignments are drawn from a range of academic disciplines.

GRADE: Letter

UNITS: 5

GE AREA: A1



## Stay Connected

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**FSSP Website:** [summer.ucsb.edu/fssp](https://summer.ucsb.edu/fssp)

**Email Us:** [fssp@summer.ucsb.edu](mailto:fssp@summer.ucsb.edu)

**Connect on Instagram:** [@UCSBsummer](https://www.instagram.com/UCSBsummer)